

Name: _____

Block: _____

“He was Sitting in the Center of a Column of Flame”, Malcolm Browne
AP US History Mr. Rhinehart

1. Please list & explain THREE actions by the Vietnamese Govt. that led to the protests of June 11th, 1963.

A: _____

B: _____

C: _____

2. Why do you believe that the media was so important to the Buddhist Monks? How do you think the media led the US to get increasingly involved in Viet Nam?

3. What is your opinion of the actions of the Buddhist Monks in this reading? _____

4. What are the actions saying about life in Vietnam and how does this increase US involvement in Vietnam?

The Marshall Plan – Primary Source Analysis

Mr. Rhinehart AP US History

Identify (i.e. What is the source? Where and when was it created? By Whom?) _____

Analyze (i.e. consider TWO of the following => Historical context, Purpose and intended audience, author's point of view, Type of Source, Argument & Tone)

Evaluate (i.e. How did the source impact historical events or processes? Make a judgement about the position and ideas of the source relative to the time period or relate it to another source from the time period)

**** Also make sure you consider whether Marshall's POV at this point represents a change or continuity as far as US foreign policy is concerned from 1789 to 1945 ****

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The War Powers Act of 1973

Mr. Rhinehart AP US History

1. In the Constitution what tension exists as far as the use of force by the United States? How has this tension played out – who has exercised more power over the use of force? _____

2. What restrictions does the War Powers Act place on the President's use of military force? _____

3. Why has the resolution failed to produce the desired result? How does the current Libyan situation illustrate the Act's and Congress's weaknesses? _____

4. **You be the Judge** – should Congress or the President control the power to commit troops to war zones? Is the War Powers Act a good compromise?

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10 Amazing Years (1947-1957) – A Decade of Miracles

Mr. Rhinehart AP US History

1. Please identify SIX of the most significant SOCIAL and ECONOMIC changes that the article discusses occurring in the US from 1947-57.

SOCIAL: _____

ECONOMIC: _____

2. Do you believe that this article is appropriately titled? Was 1947-57 really the “Decade of Miracles?” Why or why not???

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The Organization Man, William Whyte

Mr. Rhinehart AP US History

1. According to Whyte, what was the goal of the majority of middle class men during the 1950's? What were they willing to do in order to achieve this? _____

2. What was the idea of the "Social Ethic" in the 1950's? How did it promote the idea of the "Organization Man" and social conformity within the workplace? _____

3. How did the developments of the 60's and 70's change the ideal of the Organization Man for younger generations of workers? _____

4. What has happened to today's working men (and women)? Why does the author also consider this a bad thing? What do you think? _____

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John Kenneth Galbraith: The Affluent Society (1958)

A feature of the years immediately following World War II was a remarkable attack on the notion of expanding and improving public services.... During the war years the role of government was vastly expanded. After that came the reaction. Most of it, unquestionably, was motivated by a desire to rehabilitate the prestige of private production and therewith of producers....

A community decision to have a new school means that the individual surrenders the necessary amount, willy-nilly, in his taxes. But if he is left with that income, he is a free man. He can decide between a better car or a television set.... The difficulty is that this argument leaves the community with no way of preferring the school....

The final problem of the productive society is what it produces.... The line which divides our area of wealth from our area of poverty is roughly that which divides privately produced and marketed goods and services from publicly rendered services. For we have failed to see the importance, indeed the urgent need, of maintaining a balance....

The contrast was and remains evident not alone to those who read. The family which takes its mauve and cerise, air-conditioned, power-steered, and power-braked automobile out for a tour passes through cities that are badly paved, made hilarious by litter, blighted buildings, billboards, and posts for wires that should long since have been put underground. They pass on into a countryside that has been rendered largely invisible by commercial art. (The goods which the latter advertise have an absolute priority in our value system. Such aesthetic considerations as a view of the countryside accordingly come second. On such matters we are consistent.) They picnic on exquisitely packaged food from a portable icebox by a polluted stream and go on to spend the night at a park which is a menace to public health and morals. Just before dozing off on an air mattress, beneath a nylon tent, amid the stench of decaying refuse, they may reflect vaguely on the curious unevenness of their blessings. Is this, indeed, the American genius?

1. During WWII what happened to the role of the federal government in the economy according to Galbraith?

What are some examples of this from our study of history? _____

2. How did society react to government involvement in the economy during the postwar years according to

Galbraith? What consequences ensued? _____

3. What does Galbraith believe should be the proper for both private and government directed spending in the

US economy? _____

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Michael Harrington, *The Other America* – Primary Source analysis
Mr. Rhinehart AP US History

Identify (i.e. What is the source? Where and when was it created? By Whom?) _____

Analyze (i.e. consider TWO of the following => Historical context, Purpose and intended audience, author's point of view, Type of Source, Argument & Tone)

Evaluate (i.e. How did the source impact historical events or processes? Make a judgement about the position and ideas of the source relative to the time period or relate it to another source from the time period)

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MLK Jr, Letter from the Birmingham Jail vs Malcolm X, The Chickens Come Home to Roost
-- You be the Judge Mr. Rhinehart AP US History

1. Analyze passage #1 (MLK JR) by identifying TWO of the following – author’s point of view, historical context, purpose and intended audience, argument and tone.

2. Analyze passage #2 (Malcolm X) by identifying TWO of the following – author’s point of view, historical context, purpose and intended audience, argument and tone.

3. Compare and contrast the viewpoints represented in Images 1 &2 – please be specific by connecting them to the Civil Rights movement and the fight for African American rights in US History. _____

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New American Landscape: Suburbia & Growing Pains of a Brand New City
AP US History Mr. Rhinehart

1. Why was there such a severe housing shortage in the 1950's? How did the U.S. construction industry solve their problem? _____

2. Why was Levittown a commercial success? Why did people want to move to Levittown PA, Levittown NY & Levittown NJ? _____

3. What were negative aspects of life in Levittown? _____

4. What three effects did the creation of these new communities have on the American lifestyle? Do you believe the rise of suburbia in America was a good or bad thing? Why? _____

5. How did Levittown promote segregation in Northern cities? What rationale does William Levitt give for this practice? _____

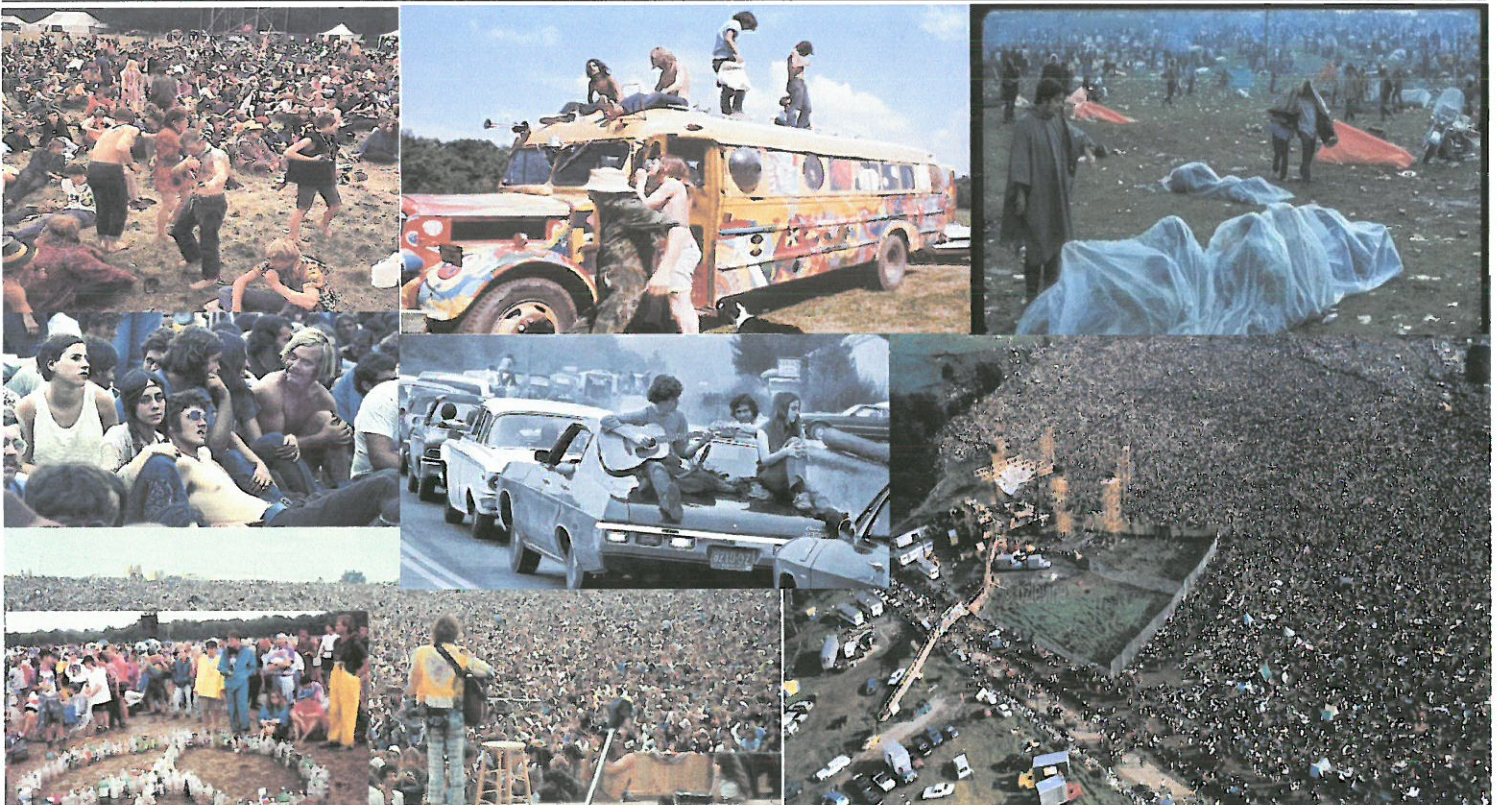
Woodstock Musicians (in order of performance)

Richie Havens, Swami Satchidandanda, Sweetwater, Bert Sommer, Tim Hardin, Ravi Shankar, Melanie, Arlo Guthrie, Joan Baez, Quill, Country Joe McDonald, Santana, John Sebastian, Keef Hartley Band, The Incredible String Band, Canned Heat, Mountain, Grateful Dead, Creedence Clearwater Revival, Janis Joplin, Sly and the Family Stone, The Who, Jefferson Airplane, Joe Cocker, Ten Years After, The Band, Johnny Winter, Blood, Sweat & Tears, Crosby, Stills, Nash & Young, Paul Butterfield Blues Band, Sha Na Na, Jimi Hendrix

- 1) According to the background and the first paragraph of the article, what were the highlights of Woodstock?

- 2) What type of planning went into this event, which drew nearly half a million people? _____
- 3) Describe the drug use reported in this article (e.g. various types, most commonly used, number of arrests, etc.)...

- 4) Consider the quote from the young man named 'Speed'. Come up with five adjectives Speed might use to describe the festival. _____
- 5) What were some of the consequences/reactions/responses to the sudden rain storm? _____
- 6) Why was the flow of post-concert-goers into New York so positively received? _____
- 7) Draw three conclusions based on these images from the Woodstock Music Festival...



Questions: Jimmy Carter's Malaise speech

Mr. Rhinehart US History

Name: _____

1. What did Carter do near the end of his term as the problems of the country mounted? What advice did the American people give him?

2. How does Carter say people in America feel about their future in 1979? Why?

3. Please list and describe at least 3 reasons he says people are not optimistic about the future of the country (i.e. 3 problems that we have as a country)

a. _____

b. _____

c. _____

4. Why do you believe people in America did not react positively to this speech by Carter? What does it seem to suggest about the future of the US?

Name: _____ Block: _____

Cesar Chavez and the Grape Boycott

Mr. Rhinehart US History

1. Who was employed in farmwork during the 1960's? What types of crops did these people pick?

2. What was the job of a farmworker like? What was the pay? Benefits? Dangers? Was this a "good job"?

3. Who was the leader of the UFWOC? What history did he have in farmworking?

4. What item did Chavez and the UFWOC urge consumers to boycott in 1967? How did they do so to try and guarantee success?

5. Compare the goals and strategies employed by Latino leaders in the 1960's to those employed by African American leaders – how were they similar and different?
