

1110 CE **MEXICA LEAVE THEIR HOMELAND** OF AZTLAN ARRIVING IN MEXICO

1325 CE MEXICA SETTLE IN **TENOCHTITLAN** 

1502 CE (9TH & MOST FAMOUS AZTEC RULER)

**REIGN OF MONTEZUMA II** 



### APPEARANCES IN THE AP CURRICULUM

- Improved transportation technologies and commercial practices led to an increased volume of trade, and expanded the geographical range of existing and newly active trade networks.
- Existing trade routes flourished & promoted the growth of powerful new trade cities (Tenochtitlan)
- Increased cross-cultural interactions resulted in the diffusion of literary, artistic, and cultural traditions (Toltec/Mexica Traditions in MesoAmerica)
- In the Americas, as in Afro-Eurasia, state systems expanded in scope and reach: Networks of city-states flourished in the Maya region and, at the end of this period, imperial systems were created by the Mexica ("Aztecs") and Inca.
- Agricultural production increased significantly due to technological innovations (Chinampas, Terrace Farming)

# PEOPLE TO KNOW

# HUITZILPOCHTL

(SON OF CREATOR GOD, SO ∞?) PATRON GOD OF THE AZTECS. GOD OF WAR, SUN, SACRIFICE, & TENOCHTITLAN





## **MONTEZUMA II**

(1466-1520)

AZTEC RULER DURING FIRST CONTACT WITH THE WEST. KILLED BY CORTES.

1248 CE MEXICA SETTLE NEAR LAKE TEXACOCO

1431 CE TRIPLE ALLIANCE FORMED BETWEEN TENOCHTITLAN, TEXCOCO. & TLACOPAN

1519 CE **HERNAN CORTES** LANDS IN THE YUCATAN

## IHERNAN CORTES

(1485-1547)

SPANISH CONQUISTADOR WHO CONQUERED THE AZTECS





- LIKE SO MANY OTHERS HISTORICALLY, THE AZTEC WEREN'T CALLED THE AZTEC
- IT DERIVES FROM THE NAHUATL (LANGUAGE OF THE AZTEC) WORD "AZTECAH" WHICH TRANSLATES TO:
- PEOPLE FROM AZTLAN
- AZTLAN=MYTHOLOGICAL **HOMELAND OF THE AZTECS**
- THE AZTECS THEMSELVES WERE MEXICA (EPONYMOUS FOR MEXICO TODAY)



1550 DRAWING OF AZTLAN

## WHERE DID THE AZTECS ORIGINATE?

- MIGRATED INTO CENTRAL MEX.
- CREATED A SEREIS OF CITY-**STATES** 
  - EACH RULED BY TLATOQUE
    - "SPEAKER"
  - WARFARE BETWEEN THESE CITY-STATES WAS COMMON
- 1200 CE: PEOPLE FROM AZTLAN MEXICA (AZTECS) ONE OF THE LAST TO MIGRATE FROM AZT. GOOD LANDS TAKEN
  - SERVED AS MERCENARIES FOR **OTHER CITY-STATES**
  - MOVED TO ISLAND IN MIDDLE OF LAKE TEXCOCO
  - 1325:FOUNDED TENOCHTITLAN

## **BUILDING AN EMPIRE**

THROUGH ALLIANCES, WAR, & SUCCESSION BATTLES: THE AZTECS BECAME THE POWER IN THE **REGION** 

- **TRIPLE ALLIANCE** (1428)
- BEGINNING OF THE AZTEC **EMPIRE** 
  - (TENOCHTITLAN, TEXCOCO, TLACOPAN)
- MEXICA/TENOCTITLAN=PRIMARY
- TRIBUTE SYSTEM
- TRIBUTE WAS DEMANDED OF **CONQUERED CITY-STATES**
- TRIBUTE TAKEN DIRECTLY FROM THE PEOPLE (BYPASSING LOCAL OFFICIALS)
- ISSUED LAWS TO SEPARATE THE NOBLES AND THE COMMONERS

#### **FLOWER WARS**

**INSTIGATED TO GAIN PRISONERS** PREORDAINED TIME/PLACE EACH SIDE HAD SAME # OF SOLDIERS

1. SHOWED AZTEC SUPERIORITY (RESISTANCE WAS FUTILE)

2. WEAKEN ENEMIES

3. PROPAGANDA **BEGAN AFTER** 1450-1454 DROUGHT LED THE AZTECS TO

**BELIEVE THEY** WEREN'T **SACRIFICING ENOUGH PEOPLE** 

AZTEC EAGLE WARRIOR

## CHINAMPAS "FLOATING GARDENS"

- THE MOST DISTINGUISHING ASPECT OF AZTEC AGRICULTURE
- FROM THE NAHUATL WORD MEANING "SQUARE MADE OF CANES"
- THE SPANISH DESCRIBED IT LIKE THIS:
- WITHOUT MUCH TROUBLE, THE INDIANS PLANT AND HARVEST THEIR MAIZE AND GREENS IN CHINAMPAS. THESE WERE STRIPS BUILT ABOVE WATER

  FATHER JUAN DE TORQUEMADA
- BUILT ALONG FRESHWATER SHORELINE OF CENTRAL MEXICO
- **NOT "FLOATING GARDENS"**
- ISLANDS BUILT ALONG THE SHORE
- Q: HOW DO THEY WORK? A: =

#### **WILLOW TREES-**

ANCHORED CHINAMPA & PROTECTED FROM **ENVIRONMENT** 

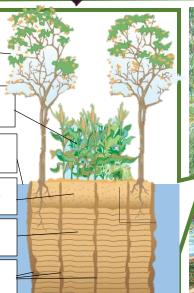
CROPS- MAIZE, BEANS, SQUASH, PEPPERS, TOMATOES.

**CHANNELS-** DUG BETWEEN CHINAMPAS FOR IRRIGATION

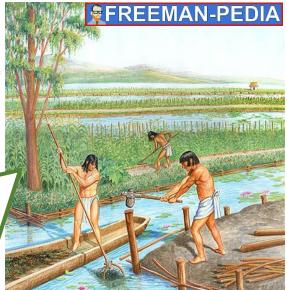
SEED BED- MUD, MANURE, & NIGHTSOIL LAYER FOR SEEDS

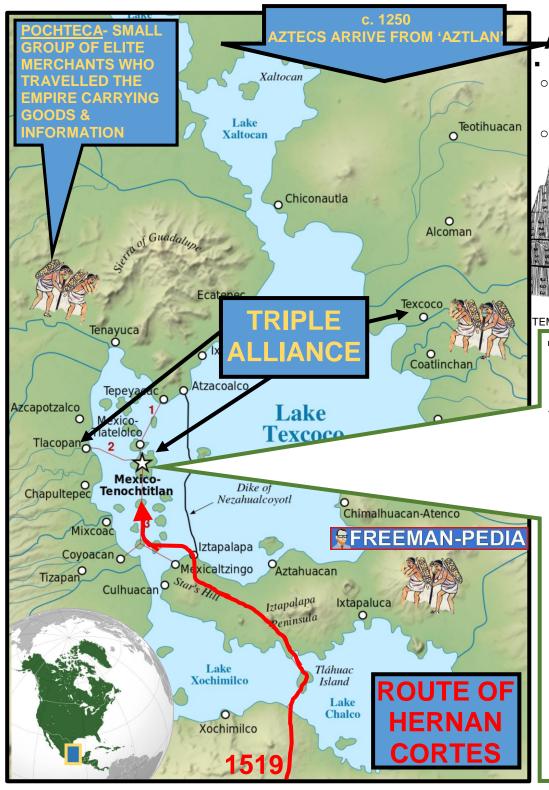
**SOIL LAYERS- DIFFERENT** SOILS FOR OPTIMAL GROWTH

**POSTS- HAMMERED ALONG EDGES TO PROVIDE STABILITY** 



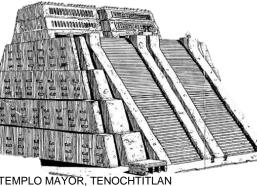
HUITZILPOCHTLI





## \_AZTEC GOVERNMENT

- INDIRECT GOVERNMENT
- DID NOT CLAIM ULTIMATE SUPREMACY OVER TRIBUTARY STATES
- BUT, DID REQUIRE TRIBUTE



- **NOT TRULY AN EMPIRE**
- **COLLECTION OF CITY-**STATES RULED BY KING
- EACH OWING TRIBUTE TO **TENOCHTITLAN**
- o ONCE CONQUERED, THE LOCAL KING WAS RETURNED TO POWER
- **EMPEROR WAS "GREAT** SPEAKER"
- HAD COUNCIL OF 4 **ADVISORS (GENERALS)**
- ANY MEMBER COULD VETO THE ACT OF THE OTHER THREE
- EARLY CHECKS/BALANCE

"It was like the enchantments (...) on account of the great towers and cues and buildings rising from the water, and all built of masonry. And some of our soldiers even asked whether the things that we saw were not a dream? (...) I do not know how to describe it, seeing things as we did that had never been heard of or seen before, not even dreamed about."

-Bernal Dias del Castillo, Conquistador accompanying Cortes

- **FOUNDED IN 1325**
- **FULFULLED MEXICA** PROPHECY:
  - GREAT CITY SHOULD BE BUILT UPON THE SPOT WHERE AN EAGLE IS EATING A SNAKE ON A CACTUS
- AZTECS SAW THIS ON THE ISLAND

- SURROUNDED BY CHINAMPAS
- POP=200.000 IN 1519
  - 5X LARGER THAN LONDON, MADRID ONLY RIVALED BY VENICE &

CONSTANTINOPLE IN EUROPE MARKETS SERVED **40K PEOPLE DAILY** 





AZTECRELIGION FREEMAN-PEDIA

100s OF GODS MADE UP THE AZTEC PANTHEON

- CONTROLLED BY GREAT SPEAKER & PRIESTS AROUND TENOCHTITLAN
- BASED AROUND FESTIVALS
- o 18 FESTIVALS
- EACH 20 DAY MONTH
- DOMINATED BY SACRIFICE
- NOT JUST HUMAN
- o CROPS, BLOOD, ETC.
- PRIESTS' JOB WAS TO SEE THAT THE GODS RECEIVED THE OFFERINGS

## **HUMAN SACRIFICE\***

- DONE BY MAYA, ZAPOTEC EARLIER
- ORIGINAL GODS SACRIFICED o THEMSELVES FOR AZTEC LIFE
- ONGOING SACRIFICES SUSTAIN THE UNIVERSE
- NEW FIRE CEREMONY
- EVERY 52 YEARS
- ALL FIRES EXTINGUISHED
- NEW FIRE LIT FROM VICTIM

SACRIFICE RITUAL
TOP OF THE TEMPLE

SLICED THROUGH THE

**ABDOMEN** 

BEATING HEART REMOVED

UP TO 250k per year

1 EVERY 2 Minutes

LITTLE EVIDENCE

OF ACTUAL #'s



XIPE TOTEC\*

GOD OF

AGRICULTURE

QUETZALCOATL GOD OF WIND, VENUS, & KNOWLEDGE; PATRON GOD OF PRIESTHOOD TEZCATLIPOCA\*
GOD OF NIGHT, HURRICANE
JAGUARS; THE MOST
POWERFUL GOD

HUITZILOPOCHTLI\*
GOD OF WAR, SUN, & HUMAN
SACRIFICE; PATRON GOD OF
THE AZTEC/MEXICA PEOPLE

XOCHIQUETZAL GODDESS OF FERTILITY, BEAUTY & CHILDBIRTH TLALOC\* GOD OF RAIN, STORMS, & WATE



LIGHTNING, SICKNESS, & DEFORMITIES (TWIN OF QUETZALCOATL)



THE AZTEC PANTHEON ACTUALLY MADE SEVERAL APPERANCES IN MARVEL COMICS

## ŌLLAMALIZTLI

#### MESOAMERICAN BALL GAME

- PLAYED SINCE 1400 BCE!
- MANY DIFFERENT VERSIONS FROM DIFFERENT AREAS
- ORIGINALLY, GOAL WAS TO KEEP THE BALL IN PLAY (LIKE RACQUETBALL)
- HOOP ADDED LATER→
- USED TO SETTLE DISPUTES WITHOUT GOING TO WAR





- AZTEC VERSION OF THE GAME:
- SYMBOLIZED THE STRUGGLE BETWEEN THE SUN & MOON
- PLAYED FOR FUN BY NOBILITY
- TOP PLAYERS PLAYED PROFESS.AZTECS DIDN'T HAVE RUBBER
  - RECEIVED IT AS TRIBUTE FROM LOWLAND CITYSTATES

